

The musical score is divided into three systems. The first system features a guitar part with a melodic line in G major and a bass line with a descending chromatic scale. The piano part provides harmonic support with chords and a bass line. The vocal part enters with the first line of the song. The second system continues the instrumental and vocal parts. The third system shows the guitar playing a final chord and the piano part concluding with a series of chords. The vocal part is not shown in this system.

System 1:

- Guitar:** Melodic line in G major (G#5, E5, G5, D5). Bass line: G#4, E4, G4, D4.
- Piano:** Chords: G4, E4, G4, D4. Bass line: G4, E4, G4, D4.
- Vocal:** G4, E4, G4, D4.

System 2:

- Guitar:** Melodic line in G major (G#5, E5, G5, D5). Bass line: G#4, E4, G4, D4.
- Piano:** Chords: G4, E4, G4, D4. Bass line: G4, E4, G4, D4.
- Vocal:** G4, E4, G4, D4.

System 3:

- Guitar:** Final chord: G4, E4, G4, D4.
- Piano:** Chords: G4, E4, G4, D4. Bass line: G4, E4, G4, D4.
- Vocal:** G4, E4, G4, D4.

C Chorus

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top staff is the guitar part, featuring a treble clef and a key signature of one sharp (F#). The guitar part includes a melodic line with a capo on the 4th fret, indicated by a "9" at the beginning. Chords are labeled above the staff: G#5, E5, G5, and D5. The bottom staff is the bass part, featuring a bass clef. It includes a melodic line and fret numbers (0, 1, 2, 3, 5, 7, 8) below the staff. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part includes a melodic line with a capo on the 4th fret, indicated by a "9" at the beginning. The bass part includes a melodic line and fret numbers (0, 1, 2, 3, 5, 7, 8) below the staff. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part includes a melodic line with a capo on the 4th fret, indicated by a "9" at the beginning. The bass part includes a melodic line and fret numbers (0, 1, 2, 3, 5, 7, 8) below the staff. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8.

11

G#5 E#5 G5 D5

let ring-----1/2 P.M.-----1/2 let ring-----1/2 P.M.-----1/2 let ring-----1/2 P.M.-----1/2

T 8 3 7 2
A 6 1 5 0
B 6 1 5 0

(8) (3) (7) (2)

D Interlude

13

G#5 E#5 G5 D5

Gtr I 1/2 1/2 1/2 1/2

T 8 3 7 2
A 6 1 5 0
B 6 1 5 0

(8) (3) (7) (2)

Gtr II let ring-----

T (2) (2)
A (2) (2)
B (2) (2)

15

G#5 E#5 G5 D5

Gtr I 1/2 1/2 1/2 1/2

T 8 3 7 2
A 6 1 5 0
B 6 1 5 0

(8) (3) (7) (2)

E Verse

17

G#5 E#5 G5 D5 7x

1/2 1/2 1/2 1/2

8 (8) 3 (3) 7 (7) 2 (2)

6 1 5 0

19

E#5 E#5 G5 D5

Gtr I

1/2 1/2 1/2 1/2

8 (8) 3 (3) 7 (7) 2 (2)

6 1 5 0

Gtr II

P.M. 1

0 0 0 0

0 0 0 0

F Chorus

21

G#5 E#5 G5 D5

Gtr II

let ring.... 1 1/2 P.M. 1

let ring.... 1 1/2 P.M. 1

let ring.... 1 1/2 P.M. 1

let ring.... 1 1/2 P.M. 1

8 (8) 3 (3) 7 (7) 2 (2)

6 6 6 0 0 1 1 0 0 5 0 0 0 0 0 0 0 0

23

G#5 E#5 G5 D5

let ring----1/2 P.M.-----1 let ring----1/2 P.M.-----1 let ring----1/2 P.M.-----1 let ring----1/2 P.M.-----1

T 8 3 7 2 7 7
A 6 3 5 0 5 5
B 6 0 0 0 0 0

25

G#5 E#5 G5 D5

let ring----1/2 P.M.-----1 let ring----1/2 P.M.-----1 let ring----1/2 P.M.-----1 let ring----1/2 P.M.-----1

T 8 3 7 2 2
A 6 3 5 0 0
B 6 0 0 0 0

G Bridge

27

D5

Gtr II

T
A
B

Gtr I

T 11 12 12 12 12 14 14 14 15 14 14 11 12 12 12 12 14 14 14 15 14 14 11
A x
B 9 10 10 10 10 12 12 12 13 12 12 9 10 10 10 10 12 12 13 12 12 9
0
sl. sl. sl. sl. sl.

N.C.

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33

1 1

T 7 7 7 7
A 5 5 5 5
B

35

Gtr I

T 11 12 12 12 12 14 14 14 15 14 14 11 12 12 12 12 11 11 11 12 11 11 11
A x
B 9 10 10 10 10 12 12 12 13 12 12 9 10 10 10 10 9 9 10 9 9 9

37

T 11 12 12 12 12 14 14 14 15 14 14 11 12 12 12 12 11 x x x x 11 11 11 11
A x
B 9 10 10 10 10 12 12 12 13 12 12 9 10 10 10 10 9 x x x x 9 9 9 9

H Breakdown

N.C.

39

The musical score for guitar II (Gtr II) is written on a single staff with a key signature of one sharp (F#). The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'x' on the staff), bends (indicated by a curved line), and slurs. The tablature below the staff shows fret numbers for strings T (treble), A (middle), and B (bass). Slurs in the tablature correspond to the bends in the musical notation. The piece concludes with a double bar line at the end of measure 44.

Gtr II

P.M.---4

P.M.---4

P.M.---4

P.M.---4

P.M.---4

P.M.---4

T

A

B

11 12 12/14 14/15 14/ 11 12 12/14 14/15 14

x x x x x x x x x x

9 10 10/12 12/13 12/ 9 10 10/12 12/13 12

0 0 0 0 sl. 0 0 sl. 0 0 sl. 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0

41

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T

A

B

11 12 12/14 14/15 14 11/12 12 11 11/12 11 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl.

I Chorus

The musical score is written for guitar and voice. The guitar part is in standard tuning (E2, A2, D2, G2, B2, E3) and uses a capo on the 4th fret. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Chord symbols G#5, E#5, G5, and D5 are placed above the guitar staff. The voice part is written in the treble clef and includes lyrics. The lyrics are: "let ring---l", "P.M.-----l", "let ring---l", "P.M.-----l", "let ring---l", "P.M.-----l", "let ring---l", "P.M.-----l". The lyrics are written in a stylized font with a wavy line under "P.M." in the second system. The guitar part includes fret numbers in parentheses: (8), (2), (7), (2), (7), (2), (7), (2). The guitar part also includes a wavy line in the second system, indicating a tremolo effect.

47

G#5 E#5 G5 D5

let ring...1 1/2 P.M.1 let ring...1 1/2 P.M.1 let ring...1 1/2 P.M.1 let ring...1 1/2 P.M.1

T 8 3 7 2
A 6 1 5 0
B 6 0 0 0

49

G#5 E#5 G5 D5

let ring...1 1/2 P.M.1 let ring...1 1/2 P.M.1 let ring...1 1/2 P.M.1 let ring...1 1/2 P.M.1

T 8 3 7 2
A 6 1 5 0
B 6 0 0 0

51

G#5 E#5 G5 D5

let ring...1 1/2 P.M.1 let ring...1 1/2 P.M.1 let ring...1 1/2 P.M.1 let ring...1 1/2 P.M.1

T 8 3 7 2
A 6 1 5 0
B 6 0 0 0

53

G#5 E#5 G5 D5

let ring...1 1/2 P.M.1 let ring...1 1/2 P.M.1 let ring...1 1/2 P.M.1 let ring...1 1/2 P.M.1

T 8 3 7 2
A 6 1 5 0
B 6 0 0 0

55

G#5 E#5 G5 D5

let ring-----1/2 P.M.-----1/2 let ring-----1/2 P.M.-----1/2 let ring-----1/2 P.M.-----1/2

T 8 3 7 2
A 6 1 5 0
B 6 0 5 0

(8) (3) (7) (2)

J Outro

57

G#5 E#5 G5 D5

Gtr II

T 2 2
A 0 0
B 0 0

Gtr I

1/2 1/2 1/2 1/2

T 8 3 7 2
A 6 1 5 0
B 6 1 5 0

(8) (3) (7) (2)

59

G#5 E#5 G5 D5

Gtr I

1/2 1/2 1/2 1/2

T 8 3 7 2
A 6 1 5 0
B 6 1 5 0

(8) (3) (7) (2)